



# SPACE SETUP

A good online lesson starts long before you play the first note. Your setup directly affects sound, focus, and the overall lesson quality.

# 01

## CHOOSE A SUITABLE ROOM

- **Quiet, with minimal echo** (avoid very empty rooms that “ring”).
- **Close to the router** for the most stable connection possible.
- **Ideally**, the router should be close enough to use an **Ethernet cable** if possible—this always adds extra stability during lessons.
- **Enough space** to move comfortably.
- **Good lighting**, preferably natural light or a strong lamp that clearly lights your face and the instrument.

I know it's not always easy to have a room that meets all these points. These aren't strict requirements—just small recommendations to improve the experience. We can work perfectly well with what you have at home; this is simply to help everything run more smoothly.



**How to position it from your point of view:**  
Place it slightly to your left, in landscape (horizontal), at chin height.



### Ideal framing

From waist to head, including the entire flute, embouchure, shoulders, chest, and hands.

## DEVICE PLACEMENT

- Keep it in **landscape (horizontal)**.
- If you're using a **tablet**, keep the **camera on the right side**—this puts it closer to your face while you play and look at the sheet music.
- **Position relative to your body:**
  - Place the device slightly to your left.
  - Not straight in front of you, and not completely side-on.
- **Correct height**
  - The camera should be at chin height, or slightly below.
  - Avoid placing it too low, as it creates an unflattering and inaccurate angle.

### It should clearly show:

From waist to **head**, including the **entire flute, embouchure, shoulders, and hands**.

*If I ever need to see your full body, I'll let you know during the lesson.*

## IN SUMMARY

- Close to the router — use an Ethernet cable if possible.
- The device should be to the left of the music stand you'll use for reading the sheet music.
- Landscape (horizontal) — if it's a tablet, keep the camera on the right side (as close to the stand as possible).
- At a sensible height, as close to your face as possible.
- In the frame I should see: your chest, shoulders, face, embouchure, arms, hands, and the full flute.